

# The General (film)

By Jim Schepcke

Buster Keaton's masterpiece and one of the greatest silent movies of all time was filmed in the Cottage Grove area in the summer of 1926. *The General* is a Civil War tale, the fictionalized account of an attempted hijacking of a Confederate train called the *General* by Union spies in 1862. Buster Keaton, who produced and directed the film, plays Johnnie Gray, the engineer of the *General*, whose sweetheart Annabelle Lee, played by Marion Mack, rejects him when he fails to enlist in the Confederate Army. When Union spies make off with both the *General* and Annabelle Lee, Johnnie Gray must attempt a heroic rescue of the train and his girl.

Keaton attempted to shoot the film where the incident actually happened in northern Georgia and Tennessee, using the actual steam locomotive, the *General*, then on display at the railroad station in Chattanooga. But when the locomotive's owners realized the film would be a comedy and some of the locals protested, the deal fell apart. Keaton's location manager then discovered a similar locomotive in the logging camps to the east of Cottage Grove, a town of about two thousand inhabitants, along with suitable tracks to film the action and scenery resembling the southern Appalachians.

On May 27, 1926, eighteen freight cars full of equipment, props, and costumes arrived in Cottage Grove, where an elaborate set representing Marietta, Georgia, in 1862 was built at the east end of town. Keaton's film company, numbering about sixty people, took over the Bartell Hotel. Filming began on June 8 and continued until August 6, when forest fires in the area created smoky conditions that forced the company to return to Hollywood, where several scenes were filmed. On August 26, a smaller group returned to complete the filming, which ended on September 20.

Much of *The General* was shot east of Cottage Grove on the rail lines belonging to the Oregon, Pacific and Eastern Railroad. Chase scenes, sometimes involving three trains, were filmed by a camera mounted on a flatcar running on parallel tracks. The climactic scene in the movie required the construction of a 215-foot trestle bridge across the Row River, near the tiny community of Culp Creek. In the film, Johnny Gray sets the bridge on fire after he crosses it in the *General*, and the pursuing train, the *Texas*, crashes into the Row River in a spectacular fiery collapse. The scene cost an estimated \$42,000 to shoot and is said to be the most expensive scene in silent film history.

*The General* had its Oregon premier at the Majestic Theater in Portland on December 31, 1926, and its Cottage Grove premier a month later. Reviews were generally unenthusiastic; and the film, which had cost about \$750,000 to make, took in less than \$500,000 at the box office. Three decades later, however, cinephiles rediscovered *The General*, and it is now considered to be one of the greatest American movies ever made.

Keaton considered *The General* his finest achievement. "I was more proud of that picture than any picture I ever made," he told an interviewer in 1963. The film ranked eighteenth on the American Film Institute's list of "100 Greatest American Films of All Time," released in 2007. Cottage Grove commemorates the summer of 1926 with a large mural of the *General* on Main Street and the celebration of Buster Keaton Days.

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