a concert of Top Brass

featuring Portland Symphony Brass and Percussion Sections

conducted by John Trudeau

November 15, 1960, 8:30 p.m.
Portland State College Auditorium
Dear Sue: Do you remember this concerto? I guess we were all young and foolish way back then. It makes me tired just to think of playing this program and as you will note, I didn't.

**Program**

Aaron Copland . . . . . . . . . Faunare for the Common Man

* Henry Purcell . . . . . Symphony (fr. The Fairy Queen, Act 4)
  1. Allegro marzziale
  2. Largo
  3. Allegro - Adagio - Allegro

* Hector Villa-Lobos . . . . Choros #4 (for 3 Horns and Trombone)

* Giovanni Gabrieli . . . . Canzon Primi Toni
  (Sacrae Symphoniae - Venice, 1957)

**Intermission**

* Gunther Schuller . . . . Symphony for Brass and Percussion
  1. Andante
  2. Vivace
  3. Lento Desolato
  4. Introduction (Quasi Cadenza) - Allegro

Alan Shulman . . . . . . . . Top Brass (Six Minutes for Twelve)
  1. Allegro
  2. Moderato
  3. Allegro molto

*First performance in Portland

Members of the Ensemble

**Trumpets**

J. Smith
C. Bogios
C. Lauer
D. Jimmerson
L. Reinoehl
L. Kaizer

**Horns**

R. White
G. Garrett
C. Dietz
R. Adkins

**Trombones**

G. Reinmiller
D. Goodwin
T. Corlett

**Baritone**

J. Dalby

**Tympani**

A. Duffy

**Tubas**

J. Richards
R. Pettingill

**Percussion**

F. Sommers

*This concert has been made possible by a grant from the Music Performance Trust Fund of the Recording Industry through the cooperation of Local 99, American Federation of Musicians.*

Sincerely,

[Signature]

[Member of the Ensemble]