a concert of

11-15-1960



## beaturing PORTLAND SYMPHONY BRASS AND PERCUSSION SECTIONS

conducted by 90HN TRUDEAU

november 15, 1960, 8:30 p.m. portland state college auditorium

Dear plue: Do you semeader this concert? Squess we war all young and foolish way back there. It makes me tired just to think of glaying This program and as you will note, I didn't.

Aaron Copland . . . . . . . . . . . Fanfare for the Common Man

Betty Joins me in wishing you well and may you have many years of relayation and enjoyment. Surcerly > 1000

Members of the Ensemble

HORNS

R. White

C. Dietz

R. Adkins

G. Garrett

TRUMPETS

J. Smith

C. Bogios

C. Lauer

D. Jimmerson

L. Reinoehl

L. Kaizer

TROMBONES

- G. Reinmiller
- D. Goodwin
- T. Corlett

BARITONETYMPANITUBASJ. DalbyA. DuffyJ. Richards<br/>R. Pettingill

## PERCUSSION

F. Sommers

\* Henry Purcell . . . . Symphony (fr. The Fairy Queen, Act 4) 1. Allegro marziale 2. Largo 3. Allegro - Adagio - Allegro

\* Hector Villa-Lobos . . . Choros #4 (for 3 Horns and Trombone)

\* Giovanni Gabrieli . . . . Canzon Primi Toni (Sacrae Symphoniae - Venice, 1957)

## INTERMISSION

* Gunther Schuller	<ul> <li>Symphony for Brass and Percussion</li> <li>1. Andante</li> <li>2. Vivace</li> <li>3. Lento Desolato</li> <li>4. Introduction (Quasi Cadenza) - Allegro</li> </ul>
Alan Shulman	Top Brass (Six Minutes for Twelve) 1. Allegro

- 2. Moderato
- 3. Allegro molto

This concert has been made possible by a grant from the Music Performance Trust Fund of the Recording Industry through the cooperation of Local 99, American Federation of Musicians.

\*First performance in Portland